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Valparaiso University Herald

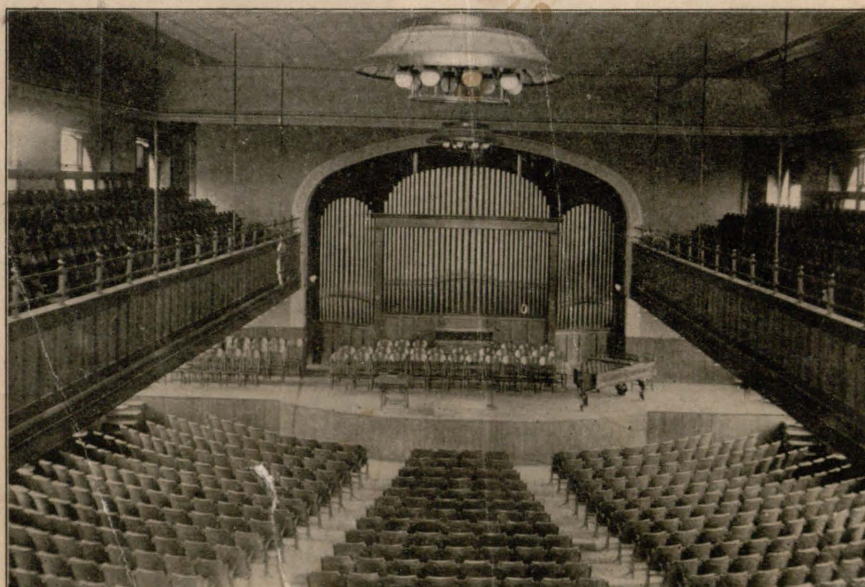
Vol. III, No. 7

Friday, November 27, 1908

Price 5 cents



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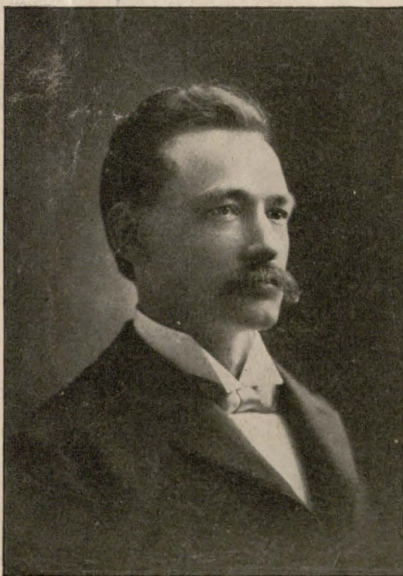
THE PIPE ORGAN



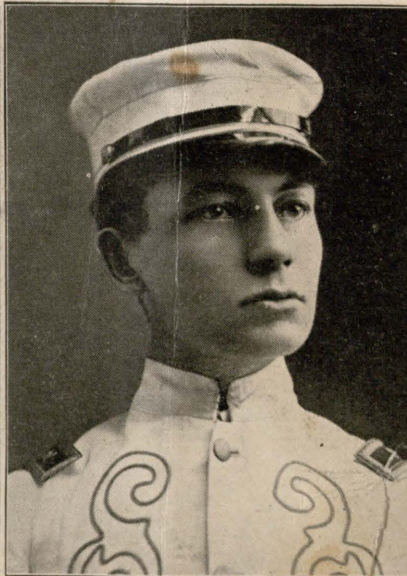
H. B. BROWN



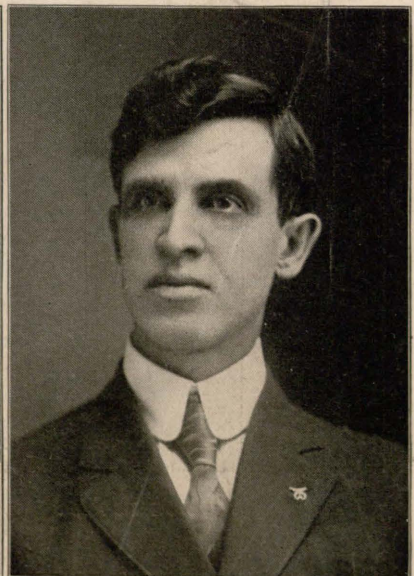
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Professor Nelson has been connected with the conservatory of Valparaiso University for over five years, having previously been an instructor in the Chicago Auditorium Conservatory.

The earlier part of his life was spent in Norway. Before coming to America he studied for a period of four years with the great Norwegian composer, Grieg.

His career has been successful in every way, his ability as instructor, pianist and composer being widely recognized. It is needless to say that

he has been an inspiration to all who have come in contact with him, both in musical and social circles.

Mrs. Harriet Bruce-Roe, who has been a teacher of piano and voice in the music department of the Valparaiso University for nine years, is a graduate of the Chicago College of Music. Mrs. Roe uses the Italian Method in voice training and has proven herself to be a very successful teacher. She is also an accomplished organist. She has appeared in a number of operas in leading soprano roles and also directed a number of operas given by her own pupils.

She is the composer of "Night-Time" (a lullabye), which has been considered a very fine composition by our best musicians. Mrs. Roe's popularity throughout the country is due in part to her charming personality. Her pupils gain much of this together with a thorough equipment for life work.

Miss Horn, our teacher in Harmony and Musical History, is one of the most popular instructors of the Music Department. She is a graduate of this University and as a student showed musical ability. Her sweet ways and the competent manner in which she explains her subjects has captured the hearts of her pupils.

Prof. Gant's excellent knowledge and patience readily show why his students do such good work. Many of the students have no knowledge of music when entering the class, but before leaving they have obtained a fair knowledge of music and the pleasure it is sure to afford them. No matter how hard the day's work has been this work accompanied by the cheerful remarks of the instructor is sure to cause you to leave all worry behind.

Mr. Kilby, of Chicago, is a pupil of G. S. Grant-Schaefer, is a member of the Union Park Congregational Church Choir, having a deep melodious voice, which pleases his audiences, as was shown in the cantata given last week. His method of instruction is unsurpassed in style and thoroughness. He has proven his ability in his short experience here and is very much liked by his pupils. Critics have predicted for him and his pupils a very promising future.

The College Orchestra was organized in 1892, when Mr. Wolf began to teach in the College. The Orchestra furnishes music at Chapel exercises every Wednesday morning and gives one or more concerts during the year. At present it consists of fifteen violins with Mr. C. M. Lloyd as solo violin,

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viola, flute, two claronets, three cornets, trombone and drums. Mr. L. C. Austin plays the cello part on the saxophone and Miss Leada Barnes is accompanist. Selections from Richard Wagner's Tannheuser and Lohengrin overtures by Mozart, Rossini, Auber and music by Mendelssohn and Beethoven have been played. As instructor of band and orchestra Mr. Wolf has been very successful. His favorite instrument is the violin, but he is also a soloist on either the cornet or baritone and has an excellent knowledge of harmony. We are all well aware of the fact that he has graduated many pupils who are making a complete success. As a teacher Mr. Wolf far surpasses some of the great artists in Chicago; this is due to his very critical ear and his perception and speedy correction of the least mistake. "To discover the great deeds performed by man" is one of his greatest delights.

The Roessler Mandoline Club now consists of ten members, Mrs. Roessler and Mrs. West, first mandolins; Mr. Austin, Mr. Martin and Miss Lawton, second mandolins; Miss Schaal, Mr. Lloyd and Mr. Quissenberry, guitars; Mr. Sleeper, banjo; and Miss Louise Roessler, piano accompanist.

Mrs. Roessler is master of the stringed instruments and such a competent and genial director that the Monday Evening Club meetings are looked forward to with pleasure. Next Saturday evening is especially welcome as then the club will be entertained at Mrs. Roessler's beautiful home.

VALPARAISO UNIVERSITY BAND.

The University Band is in splendid condition. It has an active membership of over fifty. It has a full military band instrumentation and the organization of a fife and drum corps, a saxophone sextette and a slide trombone quartette are well under way and will be special features of the band work this year. Mr. L. C. Austin is director of the band and teacher of the wind instrument department in the Conservatory of Music. He has had considerable experience in this line of work with both college and army bands in the south and west and has studied with some of the foremost band and orchestra teachers in this country.

The concert given by the band last term was pronounced by competent critics to be the best ever given in the history of the institution and judging by the progress the boys have made this term this

year's work bids fair to eclipse all former efforts. The management of the band is constantly adding to the band library and equipment and this with the efficient leadership of their present director will soon cause the band to rank as one of the best university bands in the land.

Mrs. Mabel Spooner-Schuldt began the study of music at an early age, graduating from St. Paul's Academy and Valparaiso University with highest honors. Mrs. Schuldt was accompanist for W. W. Hinshaw of the Hinshaw Conservatory and Harold L. Butler of Syracuse, N. Y., for a number of years and is a very skilled accompanist. She is considered by Emil Liebling, Chicago's eminent teacher, to be one of his best pupils. Mrs. Schuldt has had great success in teaching. A number of her pupils holding excellent positions. She is a tireless, conscientious worker, one who obtains results.

Prof. Chaffee has been with the Music Department for fourteen years. His constant aim has been to systematize the classes and bring the Music Department into first rank among the great conservatories of the land.

In Chicago, Prof. Chaffee studied under W. S. B. Matthews, Emil Liebling, Wm. Sherwood and Frederick Grant Gleason and in Berlin under Prof. Heinrich Ehrlich, Prof. Bussler and Prof. Urban.

He taught Harmony a year in the Stern Conservatory of Music in Berlin and ten years in the Gottschalk Lyric School, Chicago. He teaches piano and has charge of Harmony, Counterpoint and History and also has charge of the Thursday evening recitals.

Mrs. Della Stanton has been organ instructor for a large number of years. Her work has been satisfactory in every way and her pupils praise her work very highly.

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VALPARAISO UNIVERSITY HERALD

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NOVEMBER 27, 1908

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TAYLOR BENNETT, Editor.

EDITORIAL.

"THE LITTLE BROWN GIRLS."

So proud of their achievement and so lenient with their mistakes has Mr. Kinsey become that the Scientifics delight in calling themselves "The Son's of Grandpa." That is not hard to comprehend for Prof. Kinsey has spent many years teaching in the Scientific Department of the school. Of late years Pres. Brown has taken such a deep interest in the welfare of the Music Department that the music students might well call themselves "The Little Brown Girls." Upon first thought one invariably says, "Well, that's queer. Mr. Brown neither plays nor sings. He couldn't beat a bass drum could he?" In all of which there is probably more truth than poetry. But after all its not so queer—fact is its not queer at all for there's Helen and there's Ruth.

Who doubts that when Helen gave her recent recital to some two thousand of her friends that President Brown was the proudest man present? He had just grounds to be.

How many children of the well to do are idly fooling away their time on dress, the ball, poodles and other vanities too numerous to mention? Not so in this case. Henry Kinsey took two years work in the music department here in addition to his A. B. degree. Ruth, yet in her early teens, is steadily pursuing her college work making a specialty of music and elocution. She has a voice of unusual quality and will some day make her mark as a soloist. Helen left the first of this week on a concert tour with Mrs. Orchard as pianist and Miss Gertrude Polk as reader. She will sing in a large number of cities, including La Junta, Las Vegas and Albuquerque, after which she will spend the winter with Henry Kinsey in Los Angeles. She is well known in Los Angeles and already has a large number of dates there. Sensible, educated, cultured—as a soloist ranking second to none in this part of the country, what wonder that we are all proud of her, what wonder that Pres. Brown is proud of her, what wonder that of all the departments of the school the Music Department lies a little the nearest to our president's heart?

The editor wishes to acknowledge the assistance received from the following in helping to arrange this Music Number of the Herald:

Clyde Lytton, Voice '09.

Florence Wilson, Piano '05.

Grace Breiner, Certificate, Piano and Voice '08.

Nellie Creemens, Voice '08.

Myrtle Wetzler, Certificate and Piano '09.

Minnie Martin, Certificate and Piano '09.

D. J. Riordan, Violin '09.

Ruth Hedges, Piano '09 and especially to Mrs. J. F. West, who worked very hard for the success of this number.

Mrs. West, the secretary of the Music Hall, is the most proficient secretary anyone could wish. During the practice hours she sees that the order is perfect. She has such a thorough understanding of her work that there is not a moment's delay in the giving of coupons, keys, practice hours, etc. She is always kind and considerate, never impatient no matter how trying conditions may be. Her work is hard and she certainly deserves credit for her management of it.

Mrs. Roe's quartette, Grace Breiner, Lelia and Arlien Bayer and Meryl Boyd, are some of the bright stars of the Music Department. This is the second year of their training under Harriet Bruce-Roe and it is said to be the best organization of its kind in the University. Those who heard them sing at the Illinois Social, the Y. W. C. A. reception, at Chapel and elsewhere look forward to a "next time." The quartette has an engagement at Huntington December 4th and one at Markle for December 5th, and other dates after Christmas.

The Prohibition League Quartette, only recently organized, has been doing some very creditable work. Though none of the members are graduates in voice each has had some private instruction. McKee studied for a time with L. E. Zarbuck, of St. Louis, Walters with Wilber D. Lewis, of Dayton, Ohio, Bavis in the New York Conservatory of Music and Penrod with F. D. Gaskins, W. A. Kerr, of Minneapolis, and at present is doing work under Brewster of the University.

Though Music Hall contains sixty-six rooms, during the past term every room was full from 6:30 a. m. to 6:00 p. m. Next term Music Hall will be open evenings.

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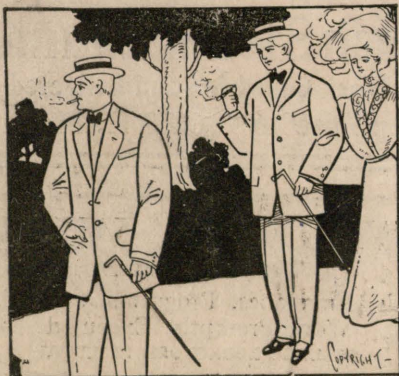
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